



CALL FOR PROJECTS – VISUAL ARTS - MAI 2026-2027 season

Deadline to submit your application: October 10, 2025 at 11:59pm EST

MAI (Montréal, arts interculturels) invites emerging and established artists and curators based in Canada, to submit their exhibition proposals for the 2026-2027 MAI season, which will take place from September 2026 to June 2027. We encourage exhibitions that explore pluridisciplinary, interdisciplinary and transdisciplinary approaches, thus reflecting diversity and interculturality, fundamental values of our mission. We favour projects from artists, collectives, and companies who are systematically excluded/invisibilized from the pluridisciplinary Canadian art milieu: Indigenous and Black artists, artists from different diasporas, as well as artists who are part of the disabled community (Deaf and hard of hearing artists, visually impaired and semi-vision-impaired artists, artists with reduced mobility, neurodiverse, etc.).

Artists and curators can submit exhibition proposals in the medium(s) of their choice: video art, sound art, installations, sculptures, textiles, paintings, etc. that can be presented in the MAI's gallery. Projects can be presented in the language(s) of your choice, and/or in ASL/LSQ.

For more information about our artistic vision, [please consult our 2025-2026 program](#).

IMPORTANT:

- The exhibition must be presented as a **Montreal premiere**
 - Priority to artists and curators who have never presented exhibitions at the MAI
 - The project can be in creation process when you submit your application, but must be ready on the dates chosen for the exhibition
 - We do not offer a production or co-production budget, the artists/curators will need to apply for grants, if needed
 - We don't accept projects from outside Canada, all the artists/curators need to be based in Canada
 - We accept projects from artists/curators collectives.
 - Please ensure that your project can be adapted for the MAI's gallery space.
- Please read the [technical rider and plan](#) carefully.**



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WHAT WE OFFER:

- Artist or curator fees: \$3000
- Copyright fees: \$500
- 9 install days with the MAI's team
- Transport if the project team is coming from outside of Montreal: based on the needs (to be determined during the pre-production)
- Accommodations and per diem if the project team is coming from outside of Montreal: based on the needs (to be determined during the pre-production)
- Promotion of the project by the MAI's communications team
- Possibility of organizing [cultural mediation activities](#) and [accessibility initiatives](#) for our different public in the MAI's venues and MAI's café-bar

WHAT WE DON'T OFFER:

- All production costs: collaborators fees, civil liability insurance costs, equipments rentals/purchases, production costs of the artworks

INFORMATION YOU NEED TO INCLUDE IN YOUR APPLICATION:

- 1) **Contact details** (name, address, email address, phone number);
- 2) **Project description** (descriptive text detailing the project by listing the materials, physical characteristics and technical needs);
- 3) **Intercultural aspect of the project** (max 350 words);
- 4) **Artistic practice and vision** (for each artist/curator if it's a collective project, max 350 words);
- 5) **Curriculum vitæ and website/social media handle, including collaborators;**
- 6) **Technical information:**
 - Desired exhibition dates between September 2026 and June 2027 (minimum 3 weeks and maximum 6 weeks)
 - Preliminary install plan
 - Preliminary technical plan ([please see the gallery technical rider](#))



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- 7) **Preliminary budget** including how you will take care of production and technical fees, outside of technicians hours and artist fees offered by MAI. This budget needs to include your funding sources (confirmed or not).
- 8) **Any other relevant document** (press release, etc.).
- 9) **Visual documents**, including ten (10) images (jpg – 1024 × 768 × 72 ppp) and/or videos (youtube or vimeo links) of the submitted project.

PROCEDURE TO SUBMIT YOUR APPLICATION:

Your application needs to be included in only one document (maximum 20 MB) by WeTransfer, Transfer Now, or any equivalent to this email address: **production@m-a-i.qc.ca**.

**** Only successful applicants will be contacted and we don't offer retroaction to the unsuccessful applicants.**