



## **Alliance – Artist-support program 25.26 - Stream 2**

**Deadline: July 31st 2025, 11:49 PM EST**

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We are thrilled to announce that the 2025-2026 call for submissions for Alliance, the MAI's unique artist-support program, is now online.

**To apply, please fill in this online form [here](#)**

### **What is the project realization period?**

The program runs from October 2025 to July 2026.

All applicants will be notified of the results in October 2025.

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### **Who is Stream 2 for?**

The Stream 2 is ideal for artists/collectives/companies who want to take a more focused approach to their artistic needs and creativity. A smaller budget, \$2,000, allows the participants to pursue one, two, or three services.

Also, the participants receives a basic support that includes:

- guidance and project coordination support from the Artistic Engagement Coordinator
- opportunities for collective reflection and exchange with the artists from the 25.26 Alliance Cohort
- access to the two MAI's rehearsal studios (80 hours maximum)

We invites invites proposals from Indigenous artists (First Nations, Métis, and Inuit), racialised artists (including recent immigrants), members of the 2SLGBTQQIPAA+ communities and/or Deaf, neuro-diverse, as well as artists living with disabilities and/or chronic disability.

All applicants must reside in Tiohtià:ke/Montreal (this applies to individuals as well as members of a collective). If applying on behalf of a legally constituted artistic company, the organization must be established in Tiohtià:ke/Montreal. To be eligible, applicants must also be Canadian citizens or permanent residents. In the case of a collective, at least one member must meet this requirement.

**What are the eligible projects?**

- Performing arts: dance, theatre, music, performance, and circus arts.
- Design of various types: lighting, sound, scenography, etc.
- Visual Arts (including Curation)
- Community Arts
- Public Art
- Digital & Media Arts
- Film and Video
- Literature: Storytelling, fiction, literary non-fiction, poetry, spoken word, etc.
- Interdisciplinary arts and new artistic practices: hybrid artworks, integration of various art forms

**Ineligible projects:**

- Projects completed at the time of submission, with the exception of revisited works
- Applications with content that is sectarian relative to ethnicity, gender and religion
- Projects pursued within the framework of an undergraduate, graduate, or post-graduate academic program
- Applications aimed at starting a business or a creative workshop designed for commercial purposes.

**Applications' criterias:**

1. Relevance to Alliance's mandate (10 points)
  - Identification with one or more of the groups listed above
  - Rigour and originality of candidate's artistic process
2. Impact (10 points)
  - Pertinence of the requested services and activities for the candidate's artistic maturation and for the removal of barriers to their equal participation in the arts
3. Feasibility (10 points)
  - Technical and financial feasibility of the proposal, according to the proposed budget and calendar of activities

**\*Please note that projects must have a central intercultural dimension.**

By intercultural approach, we mean artistic approaches that span multidisciplinary practices, imaginaries, ways of inhabiting the world, currents, and influences, and that also draw on knowledge and processes other than those that characterize the dominant culture in Quebec and Canada. We are also interested in creative processes that interweave artistic fields and/or that question and redraw arbitrary categories of gender, ethnicity, religion, nationality, etc. We are therefore open to your interpretation of the notion of interculturality.

**Funding support:**

Every participant in the Alliance program receives special funding to cover their requested and relevant services. How candidates wish to use this allocation is an important part of their applications. The MAI's allocations are meant to pay for activities and services that will enable you to realize your project, acquire new knowledge, competences and skills, develop collaborations that will help you advance your artistic practice, and overcome obstacles to your full participation in the arts. Candidates are encouraged to propose services and collaborations that are best suited to their practice and artistic and professional development.

See the document ***Alliance-Funding*** for a full list of eligible and ineligible expenses

**For more information**

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