



CALL FOR PROJECTS - 2026-2027 CAM + MAI Dance Support Program

Deadline to submit your application: **July 31, 2025**

The Conseil des arts de Montréal and MAI have joined forces to promote cultural diversity in dance in Montreal and to contribute to the professional development of choreographers from culturally diverse backgrounds.

What types of projects are eligible?

Research, exploration and creative projects with the aim of presenting a choreographic work.

When must the project be carried out?

The residency will take place from October 2025 to June 2027.

How many applications will be approved?

Only one application will be accepted.

Link to submit an application :

<https://form.jotform.com/251346918184261>

Who is eligible to apply?

Independent choreographers or collectives, and artistic companies from cultural diversity backgrounds based in Montreal who apply to MAI's Alliance – Artist Support Program.

What are the program objectives?

This program aims to:

- provide a choreographer, choreographers' collective or culturally diverse arts organization in dance with high-quality support and help them excel
- promote professional development
- provide conditions conducive to the creation and production of a choreographic work
- help improve the artistic quality of a work by an artist, artists' collective or culturally diverse organization in dance
- identify talented culturally diverse artists in dance and give them greater visibility on the Montréal arts scene



- help raise public awareness of culturally diverse artists in dance

Support

What type of assistance is provided?

The Conseil will provide the selected choreographer, collective or organization with:

- a creative grant of \$7,000
- a maximum allowance of \$3,000 to an artistic advisor for a minimum of 60 hours
- free loan of the Conseil des arts de Montréal's rehearsal studios for 100 hours of creation (valued at \$1,450)

How long does the support last?

This is a one-time, non-recurring grant.

What do the partners contribute?

MAI will provide the selected choreographer, collective or organization with:

- a tailored support for the Alliance's Artistic engagement coordinator
- a special allowance of \$5,000 (**see Appendix A for more information on MAI's allowances, including eligible and ineligible expenses**)
- a 5 (five) day technical residency at the MAI before the presentation of the project in MAI's 2026-2027 season program (\$2250 value)
- free use of MAI's rehearsal studios for 60 hours of creative work (\$1200 value)
- the inclusion of at least one performance of the work created in MAI's 2026-2027 program and offering an artist fee to the choreographer depending on the production needs and number of performances (between \$1500\$ and \$3000)

Eligibility

What are the general eligibility criteria?

Individual artists

- Be a Canadian citizen or permanent resident.
- Reside on the Island of Montréal.
- Be recognized as a professional artist.
- Artists' collectives

Collectives

- Be represented by a person responsible for the application; the representative must be a Canadian citizen or permanent resident of Canada.
- Two thirds of its members must be artists with Canadian citizenship or permanent residence; the proportion of members of the collective residing outside Canada may not exceed one third.
- The majority of the collective's members (50% +1) must reside on the Island of Montréal, including the person responsible for the application.
- All members must meet the Council's definition of professional artist.

Art organizations

- Be a non-profit organization or artists' cooperative that pays no dividends.
- Be headquartered on the Island of Montréal.
- Have a board of directors composed mainly of Canadian citizens or permanent residents of Canada.
- Have the mandate to create, produce or disseminate artistic works.
- Meet the following professional requirements:
 - Possess a level of recognized and demonstrable competence
 - Be managed by qualified individuals
 - Have stable artistic leadership
- Present activities whose artistic quality is recognized by peers in the same arts practice
- Be staffed by professional artists and/or cultural workers

What are the specific eligibility criteria?

Practice non-Western dance, i.e. a style other than ballet or Western contemporary dance (For example, choreographers may work in urban dance, flamenco, Bharatanatyam, jig, belly dance, etc. However, their approaches should involve contemporizing or blending these practices.).

- Be available and well prepared on the planned residency dates.
- Include the name of an artistic advisor to help carry out the creative project in the application.

Who is ineligible to apply?

Applicants

- Artists' alliances and professional associations.
- Teaching, educational, or professional organizations.
- Public or parapublic organizations representing governments or municipal corporations.
- For-profit organizations or businesses registered as a general partnership.
- Collectives registered as general partnerships or for-profit collectives.
- Employability organizations.
- Artists, collectives and organizations that do not meet the general and specific eligibility requirements.

Projects

- Projects already completed.
- Projects already receiving assistance from another Conseil des arts de Montréal program.

EVALUATIONS

What are the evaluation criteria?

The evaluation committee will take into account the program objectives and the following criteria:

- Artistic quality 70%
- Contribution to development of the discipline 15%
- Project management and administration 15%

What is the response time?

The candidate selection will take place between September and October 2025.
The public announcement will be made in November 2025.

OBLIGATIONS

What are my obligations?

Accepting payment of the grant constitutes, for the recipient, an undertaking to complete the activities covered by the grant and to comply with the accompanying conditions, which will be communicated upon acceptance of the application.

The choreographer, collective or organization undertakes to:

- Enlist the services of a professional artistic advisor
- Plan residency dates in advance
- Adhere to planned creative residency dates
- Comply with the Conseil des arts de Montréal's and MAI's visibility standards
- Maintain regular contact and submit a final report to the Conseil's project manager – local and international initiatives within three months of the end of the project

Furthermore, organizations, collectives, artists and their representatives undertake at all times not to communicate with members of the evaluation committees or members of the Council's board of directors for anything relating to the management, evaluation or decisions related to their application.

For more information:

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