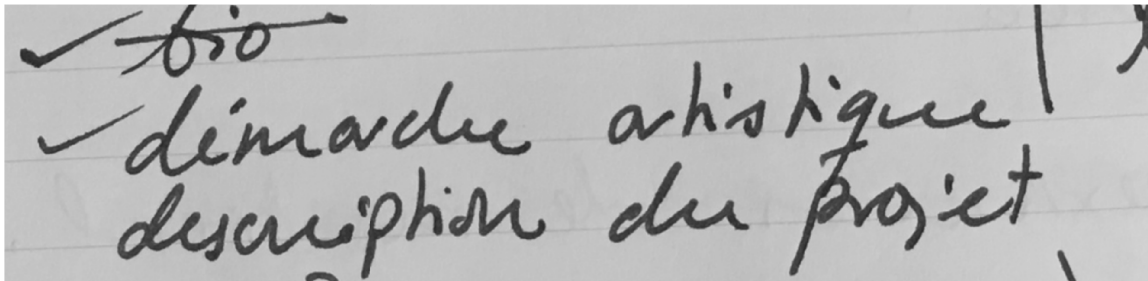




- INVITATION -

## GRANT WRITING WORKSHOP

offered by MAI (Montréal, arts interculturels)



This winter, MAI (Montréal, arts interculturels) will be offering a grant-writing workshop specially conceived for artists from all disciplines. The workshop is free and open to professional artists from all disciplines. Participants can use the workshop as an opportunity to improve their applications to the Canada Council for the Arts or the Conseil des arts et des lettres du Québec (CALQ), including the Vivacité program, which is geared to professional artists from culturally diverse backgrounds.

**\*\* Deadline to sign up: February 4 2019 \*\***

### THE WORKSHOP

Based on a mix of individual and group sessions, participants will learn how to prepare a grant application that meets the expected requirements, mount a convincing case for their project, and prepare the relevant support material. In addition, this workshop will allow participants to gain a better understanding of the various granting institutions, like the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, and the Conseil des arts de Montréal, including their admissions criteria and the peer-jury selection process.

Each participant will benefit from a total of 6 hours of one-on-one time with a grant-writing advisor in either French or English. Each participant is also expected to attend an introductory group session, which will be held at the MAI on February 12, 2019, from 5:30-7:30 pm. Please note that advisors will support participants with their grant-writing projects, but will not write grants on behalf of participants.

## **REGISTRATION**

Participants must register using the online form.

Register online: <https://form.jotform.com/90076248692262>

Deadline: February 4, 2019

Admission will be on a first come, first served basis.

Maximum number of participants: 16

Please make sure to include the following in your request:

- Short project description;
- Artist's CV (max. 3 pages);

## **IMPORANT DATES**

4 February: registration deadline

6 February: responses sent by email (unsuccessful applicants will also be contacted)

12 February: group preparation session at MAI (with all participants and advisors)

19-28 February: one-on-one work between individual artists and advisors.

## **More information**

Pablo Rodriguez, [engagement@m-a-i.qc.ca](mailto:engagement@m-a-i.qc.ca)

This workshop is produced with support from the Government of Quebec and the City of Montreal as part of l'Entente sur le développement culturel de Montréal, and from the Canada Council for the Arts.